

# Postludes for Organ

## *on Festive Tunes*

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*Kristina Langlois*

for Wyatt Smith

# Fantasy on “Come, Holy Ghost, God and Lord”

I: Foundations 8', 4', 2 2/3', 2', Mixtures; I/Ped.  
 II: Foundations 8', 4', 2 2/3', 2', 1 1/3', Mixtures,  
 Reeds 8', 4'; II/I, II/Ped.  
 Ped: Foundations 16', 8', 4', Mixtures

KOMM, HEILIGER GEIST, HERRE GOTT  
 setting, Kristina Langlois

**Maestoso** (♩ = 58)

Tune: *Enchiridion*, Erfurt, 1524

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# Noel! Tidings of Comfort and Joy!

I: Foundations 8', 4', 2 2/3', 2'  
 II: Foundations 8', 4', 2', 1 1/3'  
 Ped: Foundations 16', 8', 4'; II/Ped.

GOD REST YOU MERRY  
 NOËL NOUVELET  
 setting, Kristina Langlois

Joyfully (♩ = 84-88)

The musical score is written for organ and consists of three systems. Each system has three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a dynamic marking of *f* and a first fingering 'I' for the right hand. The melody in the right hand is characterized by eighth-note patterns and rests, while the left hand and pedal provide a steady accompaniment of quarter notes and half notes. The piece concludes with a final cadence in the key of D major.

Tune: GOD REST YOU MERRY, English traditional  
 NOËL NOUVELET, French carol  
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for Westwood Lutheran Church on the occasion of the dedication  
of the Holikamp/Dobson pipe organ, November 17, 2002

# Now All the Vault of Heaven Resounds

## *Ye Watchers and Ye Holy Ones*

I: Foundations 8', 4', 2 2/3', 2'  
 II: Foundations 8', 4', 2'; II/I  
 III: Foundations 8', 4', 2', Mixture, Oboe 8'; III/II, III/I, III/Ped.  
 Ped: Foundations 16', 8', 4'

LASST UNS ERFREUEN  
 setting, Kristina Langlois

$\text{♩} = 58$

The musical score is written for a pipe organ and consists of three systems of music. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. The first system begins with a dynamic marking of *f* (Box 3/4 closed) and a *legato* instruction. The second system features a crescendo hairpin and a dynamic marking of *ff*. The third system also includes a *cresc.* marking and a dynamic marking of *ff*. The music is characterized by flowing sixteenth-note patterns in the upper voices and steady eighth-note accompaniment in the lower voices.

Tune: *Geistliche Kirchengesänge*, Köln, 1623  
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# Oh, Praise the Gracious Power

Man: Foundations, Mixtures, Reeds 8'  
 Ped: Foundations 16', 8', 4', Mixture, Reeds 16', 8'

CHRISTPRAISE RAY  
 setting, Kristina Langlois

♩ = 96-100

The musical score is written for organ and consists of three systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a dynamic marking of *ff* and a first fingering 'I'. The second system features a second fingering 'II' and a first fingering '(I)'. The third system includes a second fingering 'II', a first fingering 'I', and a *legato* marking. The score includes various musical notations such as chords, arpeggios, and slurs.

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